

Instructions for entering book review bibliographic information

All *HAHR* book reviews begin by listing pertinent bibliographic information, as in the following example:

The Formation of Candomblé: Vodun History and Ritual in Brazil. By Luis Nicolau Parés. Translated by Richard Vernon in collaboration with the author. Latin America in Translation / en Traducción / em Tradução. Chapel Hill: University of North Carolina Press, 2013. Photographs. Illustrations. Maps. Tables. Notes. Glossary. Bibliography. Index. xx, 398 pp. Paper, \$37.50.

In order to provide this information for the reader, we ask you to list at the top of your review, following the model above, the book's title, author (and any translators, editors, or foreword authors listed on the title page), book series (if any), city of publication, publisher, and year of publication. We also ask you to list after this any of the following elements contained in the book, in the order in which they appear below:

- Photographs
- Plates
- Illustrations [i.e., author-generated illustrations]
- Maps
- Figures [i.e., reproductions of art, documents, and other nonphoto graphics; charts, etc.]
- Tables
- Appendix [or "Appendixes" if more than one]
- Notes
- Glossary
- Bibliography [or, if more accurate, "Bibliographic essay" or "Bibliographies"]
- Index
- Page numbers including prefatory and main pages (ex.: xi, 155 pp.)
- Paper/Cloth [type of binding]
- Price.

If you are unable to determine any of these elements, please let managing editor Sean Mannion know in either your submission email or the submission itself.

BOOK REVIEW GUIDELINES

Hispanic American Historical Review

Keeping the journal's reading audience—scholars and students in the field of Latin American history—in mind, you may wish to address the following questions:

- What are the author's goals? Are they achieved?
- Is the work solidly grounded in primary sources (archival documentation, material objects, cartography, etc.)?
- Is the author's methodology sound?
- How does the book fit into contemporary debates and developments in the field?
- What is the historiographic significance of the book?
- Is the writing clear and free of jargon?
- Which readers—specialists, historians in general, students—will find this work most useful or rewarding?

If possible, please articulate the book's principal arguments. A useful review is one that engages the ideas of the book and places them within the debates of the field. A listing of minor errors of fact, typographical errors, and mistakes in spelling or grammar is generally not appropriate unless they appear in such profusion that they detract from the usefulness of the work.

Scholarly disputation is best handled in a courteous manner. Personal attacks on the integrity of the author, as opposed to strong disagreement with the book, are always inappropriate and will not be published. Commentary on the reviewer's own work is also unwelcome.

Because of space limitations, we ask you not to exceed 800 words unless specifically authorized to do so by the book review editors. Use of fewer words is perfectly acceptable.

For direct quotations, indicate the exact pagination in the following style: "The rise of the hacienda was a development rather than a struggle" (p. 428). Please try to avoid relying too heavily on quoting the text under review.

Please provide the first names of all persons mentioned in the review.

Do not use footnotes.

Please begin your review with the bibliographic information on the cover sheet enclosed with the book. If you believe the information provided requires correction, please indicate as much when you submit your review.

The review should be submitted at hahr.edmgr.com, or via email it to hahreditors@psu.edu.

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