

ZOTERO NOTE ASSIGNMENT: HIS 4100

TASK

Submit 5 weeks of work in the [Zotero Group Library](#) by choosing two (2) readings and writing a “note” analysis in the group library (click on Notes tab in the right column, where the metadata is located).

With seven (7) possible weeks, take two weeks off at your leisure.

Overview

- Your aim is to provide an analysis of particular readings **before** we discuss them in class on Tuesdays [and Thursdays].
- Add your entry to the Group Library under the correct folder (i.e. W03-Race, Gender, and Social Mobility)
- Read and follow the template directions in the main HIS 4100 folder >> Note #1
- Copy the template (DO NOT EDIT) >> Note #2
- As you fill out the fields, provide a thoughtful analysis/summary/reflection about individual reading assignment
 - Focus on explaining the significance or relevance of the reading to the week’s topic.
 - **Do not** simply summarize each reading; the template asks you to provide analysis and application.
- Writing Style: Your notes should be directed to an audience of peers in the field of history, and history enthusiasts in general – *not* classmates or the instructor.
- Avoid any mention of HIS 4100, ASU, or other “insider” references.
 - When you publish on the Web, such as a Zotero Group Library, anyone can read your notes. So, make sure to write to a wide audience who might read your note and become interested in a particular source.
 - Notes can be casual in tone, but informative in nature. Make sure to proof your work.

Metadata & Notes-Specifics

- **Metadata & Chicago:** Check our course site for links to Chicago resources and guides.
- **Note length:** Length is less important than quality. Nevertheless, you want to provide several sentences per prompt in the template in order to have something useful to say. You want readers to have enough insight.
- **Deadline:** Posted online no later than by MONDAY night (11:59pm) **before** we discuss the readings in class on Tuesday.
- **SIGN!!** Template asks you to sign your name. Don’t forget! No name, no credit!

ZOTERO – Assessment Rubric – HIS 4100

CRITERIA
Quality of Thought (Analysis) How well did your contributions ... • ... summarize the main argument(s) by the authors in each reading? • ... identify recurring themes and supportive points? • ... raise questions, or highlight points worth considering? • ... explain how the readings dealt with the middle class (or those “in between”)? How do your Z notes capture the main thrust of the readings? How well do the Z notes present your own analysis?
Effort Are your Z notes ... • ... completed with careful attention to the readings? • ... geared towards general audiences? • ... showing a strong understanding of the reading?
Met Basic Requirements • Five (5) Weeks of Zotero Notes; 2 notes per week (10 total) are required for full completion • Posted On Time • Completed all fields • Written in casual tone, but professional in presentation (clear, minimal errors) • Signed with your name